



Stories come to Matter: Water, Food, and other Entanglements

4-5 December 2023

Aula Baratto, Università Ca' Foscari Venezia

4 December 2023

9.30- 9.45

Opening Greetings

Francesca Tarocco, Director NICHE, Department of Asian and North African Studies, Università Ca' Foscari Venezia

Enric Bou, Department of Comparative Linguistic and Cultural Studies, Università Ca' Foscari Venezia

9.45-10.30

SESSION 1

Fuchsia Dunlop, writer and cook

Dialogue with **Francesca Tarocco** and **Enric Bou**,
Università Ca' Foscari Venezia

10.30-11.00

coffee break

11.00-11.45

SESSION 2

Moderated by **Rosi Song**, University of Durham

Shaul Bassi, Università Ca' Foscari Venezia

Eating Under Water: Jewish Speculative Gastronomy in Venice

11.45-12.15

coffee break

12.15-13.00

SESSION 3

Moderated by **Santiago Alarcón-Tobón**, Università Ca' Foscari Venezia

Ignacio López Calvo, University of California – Merced
From Thought to Praxis: The Hydrohumanities and Hydrocriticism as Socioenvironmental. Approaches in Latin American Studies

13.00-15.00

lunch break

15.00-16.45

SESSION 4

Moderated by **Robert Davidson**, University of Toronto

Santiago Alarcón-Tobón, Università Ca' Foscari Venezia
Storied Rivers: Sediments, geology and memory in the Magdalena River in Colombia

Paul Merchant, University of Bristol

Salmon Farming and Archipelagic Ecosystems in Contemporary Chilean Art

5 December 2023

9.30-10.15

SESSION 5

Moderated by **Enric Bou**, Università Ca' Foscari Venezia

Damiano Benvegnù, University of St. Andrews

This. Deixis and More-Than-Human Testimony

10.15-10.45

coffee break

10.45-12.30

SESSION 6

Moderated by **Ignacio López Calvo**, University of California – Merced

Rosi Song, University of Durham

Revisiting Miquel Barceló's Water Aesthetics in The Chapel

Robert Davidson, University of Toronto

Liquid Land: Vichy Catalan, Branding and Catalunya-Ciutat

12.30-15.00

lunch break

15.00-16.45

SESSION 7

Moderated by **Sasha Gora**, University of Ausburg

Neus Penalba, University of Cambridge

Devouring the countryside: the conflict between agriculture and renewable energies in Carla Simon's Alcarràs and Rodrigo Sorogoyen's As Bestas

Enric Bou, Università Ca' Foscari Venezia

Taste and flavor. Variations on the paella

16.45-17.15

coffee break

17.15-18.00

SESSION 8

Moderated by **Paul Merchant**, University of Bristol

Sasha Gora, University of Ausburg

To Steal a Fish: Cod Tales and Colonial Knots